**FOR IMMEDIATE RELEASE**

**Deadline for submissions to the** **2nd International Competition of Polish Music extended until May 31, 2021**

**Warsaw, Poland (April 30, 2021)**

**Due to the ongoing pandemic situation and the attendant restrictions, we have decided to meet the candidates’ expectations and extend the deadline for submissions to the 2nd Stanisław Moniuszko International Competition of Polish Music until May 31, 2021.**

– We are in touch with the potential competition participants. In response to their feedback, we have consulted the members of the jury and agreed to extend the deadline for submissions by two weeks. We are well aware that, due to the current pandemic restrictions in different countries, some of the candidates may find it difficult to prepare, record, and submit a program made up solely of Polish compositions – says **Katarzyna Meissner**, director of the Institute of Music and Dance.

The competition is open to musicians-instrumentalists who apply individually (pianists) and as chamber ensembles (from duos to twelve-person ensembles). There are no restrictions in terms of the age and nationality of the participants.

During the competition, the musicians will present works selected from amongst those written by 56 Polish composers mostly active in the nineteenth and twentieth centuries. The participants create a programme that they will perform in the successive stages of the competition.

The second edition of the Stanisław Moniuszko International Competition of Polish Music will take place at the Artur Malawski Podkarpacka Philharmonic Hall in Rzeszów between 11 and 18 September 2021. The participants will contest for the total prize money in the amount of over eighty thousand euros to be won in two categories jointly.

The Competition is organised by the Institute of Music and Dance in collaboration with the Artur Malawski Podkarpacka Philharmonic in Rzeszów and funded by the Ministry of Culture, National Heritage and Sport of the Republic of Poland. The 2nd International Competition of Polish Music is under the honorary patronage of the President of the Republic of Poland Andrzej Duda. The Competition is a member of the Alink-Argerich Foundation.

Applications should be submitted by May 31, 2021 using the electronic forms:

Pianists: <https://www.konkursmuzykipolskiej.pl/applications/solo>

Chamber Ensembles:

<https://www.konkursmuzykipolskiej.pl/en/applications/bands>

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