

Sonata for violin and piano (1953)

Konstanty Andrzej Kulka – violin,
Waldemar Malicki – piano,
Wergo 1994 [WER 6258 2];

Grigorij Żyslin – violin,
Władimir Wiardo – piano,
Sony 1995 [SK 66 284];

Ileana Vered – violin,
Gabriel Banat – piano,
Vox 1996 [VOX 5142];

Patrycja Piekutowska – violin,
Beata Bilińska – piano,
DUX 2004 [DUX 0479];

Ida Bieler – violin,
Nina Tichman – piano,
Naxos 2004 [8.557253].

Misterioso for flute and piano (1954)

Grzegorz Olkiewicz – flute,
Waldemar Malicki – piano,
DUX 2011 [0829].

3 miniatures for clarinet and piano (1956)

Aleksander Romański – clarinet,
Szabolc Estényi – piano,
Wergo 1994 [WER 6258 2];

Heiner Rekeszus – clarinet,
Erika Le Roux – piano,
Melisa Records 1999 [MLI 7170];

Sharon Kam – clarinet,
Itamar Golan – piano,
TELDEC 1999 [0630-13135-2];

Roman Mints – clarinet,
Ewgenia Tschudinowitsch – piano,
BBM 1999 [1025];

David Weber – clarinet,
Jane Hayes – piano,
Clarinet Classic 2002 [CNS 0041];

Sabine Meyer – clarinet,
Alfons Kontarsky – piano,
EMI 6784242;

Kjell-Inga Stevansson – clarinet,
Eva Knardahl – piano,
BIS-CD-062;

David Weber – clarinet,
Jane Hayes – piano,
Clarinet Classics 2002 [CNS 0041];

Michael Lethiec – clarinet,
Juhani Lagerspetz – piano,
Naxos 2003 [8. 557052];

Dawid Jarzyński – clarinet,
Tamara Chitadze – piano,
DUX 2012 [0931];

Roman Widaszek – clarinet,
Marek Szlezer – piano,
DUX 2014 [0780].

Epitaphium Artur Malawski in memoriam for string orchestra and kettle-drums (1958)

Psalms of David for mixed choir, string instruments and percussion (1958)

Warsaw Philharmonic Orchestra and Choir,
Andrzej Markowski – conductor,
Polskie Nagrania 1965 [SX 0260 10140] (LP);

Warsaw Philharmonic Orchestra and Choir,
Andrzej Markowski – conductor,
Muza SXL 0260;
Supraphon 1051;
Mace S-9090;
Muza PNCD 017 B;

Vokalensemble und Mitglieder des Staatstheaters Kassel,
Percussion – Ensemble Siegfried Fink,
Claus Martin Zieger – conductor,
Cantata, JSV 658 225;

Warsaw Philharmonic Orchestra and Choir,
Krzysztof Penderecki – conductor,
Wergo 1995 [WER 6261 2];

Krakow Chamber Choir,
Stanisław Krawczyński – conductor,
CD Accord 2002;

Warsaw Philharmonic Orchestra and Choir,
Krzysztof Penderecki – conductor,
Naxos 2008 [8.570450];

Polish Chamber Choir,
Jan Łukaszewski – conductor,
DUX 2009 [0694].

Warsaw Philharmonic Orchestra and Choir
Andrzej Markowski – conductor,
MUZA Polskie Nagrania 2011;

Polish Chamber Choir,
Jan Łukaszewski – conductor,
DUX 2013 [0964].

Emanations for two string orchestras (1958)

Polish National Radio Symphony Orchestra,
Krzysztof Penderecki – conductor,
EMI Electrola 1972 [1C 193-02 386/7] (LP),
Angel 1973 [S-36949/50] (LP);

Polish National Radio Symphony Orchestra,
Krzysztof Penderecki – conductor,
EMI 1995 [5 565416 2];

Luxembourg Radio Orchestra,
Alois Springer – conductor,
VOX 1996 [VOX 5142];

Polish National Radio Symphony Orchestra,
Krzysztof Penderecki – conductor,
EMI 2001 [74302].

Three Miniatures for violin and piano (1959)

Bronisław Eichenholz – violino grande,
Herta Fisher – piano,
Proprius-Proprius 1968 [250402-009] (LP);

Oleg Kagan – violin,
Aleksiei Lubimov – piano,
Melodia C 10-067-17-18 (LP);

Gabriel Banat – violin,
Ilana Vered – piano,
Candide 1972 [CE 31071] (LP);
VOX STGBY 637 (LP);
Candide VOX 1973 [36018] (LP);

Gabriel Banat – violin,
Richard Lewis – piano,
Turnabout [34429] (LP);

Konstanty Andrzej Kulka –violin,
Waldemar Malicki – piano,
Wergo 1994 [WER 6258 2];

Małgorzata Kogut – violin,
Elżbieta Zygałto – piano,
ZPR Records 1998 [ZCD-036];

Roman Mintz – violin,
Jewgienia Chudinowicz – piano,
Black Box Classics 1999 [BBM 1025];

Patrycja Piekutowska – violin,
Beata Bilińska – piano,
DUX 2004 [0479];

Ida Bieler – violin,
Nina Tichman – piano,
Naxos [8.557253].

***Strophes for soprano, reciting voice and 10 instruments* (1959)**

Stefania Woytowicz (soprano), Andrzej Szalawski (reciter),
Orchestra of the Cracow Philharmonic,
Jerzy Katlewicz – conductor,
Polskie Nagrania 1974 [SX 1151 18590] (LP);

Olga Szwajgier (soprano), Amadeus Chamber Orchestra,
Agnieszka Duczmal – conductor,
Wergo 1989 [WER 60172-50];

Olga Pasiiecznik (soprano), Jerzy Artysz (reciter),
Warsaw Philharmonic,
Antoni Wit – conductor,
Naxos 2012 [8.572716].

***String Quartet No 1 /Quartetto per archi no. 1/* (1960)**

**LaSalle String Quartet,
Polskie Nagrania [SX 0282] (LP),
Deutsche Grammophon [137001] (LP);**

Kohon String Quartet,
VoxBox CDX5142;

Tale Quartet,
Bis 1994 [CD 652];

Kwartet Wilanów,
Polskie Nagrania 1994 [ECD 035];

Kwartet Śląski,
Wergo 1994 [WER 6258 2];

Penderecki String Quartet,
Cala United 1996 [CACD 88014].

Kwartet Dafô,
DUX 2010 [0770].

***Anaklasis for strings and percussion* (1960)**

Südwestfunk-Orchester Baden-Baden,
Hans Rosbaud – conductor,

Col Legno All 1993 [31800],
Col Legno 1997 [31899]¹;

Warsaw Philharmonic Orchestra,
Andrzej Markowski – conductor,
Polskie Nagrania 1965 [SX 0260 10138] (LP);

Symfonický Orchester Českého Rozhlasu,
Jacek Kasprzyk – conductor,
Supraphon 1980, 1981, 1410 2734 (LP);

Kraków Philharmonic Orchestra ,
Wojciech Czepiel – conductor,
Polmusic PmCD 1989 1024;

**London Symphony Orchestra,
Krzysztof Penderecki – conductor,
EMI 1994 [7243 5 65077 2 3];**

Krakow Philharmonic Orchestra,
Wojciech Czepiel – conductor,
DUX 2005 [0475];

**Warsaw Philharmonic Orchestra,
Antoni Wit – conductor,
Naxos 2012 [8. 572482].**

Threnody to the Victims of Hiroshima for 52 string instruments (1960)

**Warsaw Philharmonic Orchestra,
Witold Rowicki – conductor,
Polskie Nagrania 1962 [SX 0171 8444] (LP);**

The Polish Radio and Television Symphonic Orchestra in Krakow,
Szymon Kawalla – conductor,
Conifer 1988 [CDCF 168];

Krakow Philharmonic Orchestra,
Wojciech Czepiel – conductor,
POLmusic 1-1989-1024;

**Warsaw Philharmonic Orchestra,
Witold Rowicki – conductor,
Muza SXL 0171,
Philips 839260 DSY,
PNCD 017 A,
PNCD 017 B;**

Polish National Radio Symphony Orchestra,
Szymon Kawalla – conductor,
Vienna Modern Masters Wien,
VMM 3010;

¹ World premiere in 1960 r.

Radio Symphonie Orchester Leipzig,
Herbert Kegel – conductor,
Ed BC 1012-2;

Orchestra Sinfonica di Roma,
Bruno Maderna – conductor,
RCA VICS 1239, RCA 940044;

**Polish National Radio Symphony Orchestra,
Krzysztof Penderecki – conductor,
EMI 1994 [7243 5 65007 2 3];**

Polish National Radio Symphony Orchestra,
Antoni Wit – conductor,
Naxos 2000 [8.554491];

Krakow Philharmonic Orchestra,
Wojciech Czepiel – conductor,
DUX 2005 [0475].

**Sinfonia Varsovia,
Krzysztof Urbanski – conductor,
Accentus Music 2014 [ACC-20276].**

***Psalmus 1961 for tape* (1961)**

Eugeniusz Rudnik – recording director,
Halina Łukomska – voice,
Supraphon 1966/ Philips;

Polish Radio Experimental Studio, Warsaw
Philips, 6585 008.

**„Pres scores”, Polish Radio Experimental Studio,
Bôtt Records, 2012.**

***Polymorphia for 48 string instruments* (1961)**

Warsaw Philharmonic Orchestra,
Andrzej Markowski – conductor,
Muza 1963 [W-87—W-876] (LP)²;

Krakow Philharmonic Orchestra,
Henryk Czyż – conductor,
Philips 1967 [839 701 LY] (LP);

Krakow Philharmonic Orchestra,
Henryk Czyż – conductor,
Polskie Nagrania 1989 [PNCD 017];

**Berlin Philharmonic,
Herbert von Karajan – conductor,**

² Live recording „Warsaw Autumn” 1963.

**Foyer 1990 [1-CF 2038],
FOY 502 038;**

**National Philharmonic Orchestra,
Leonard Slatkin – conductor,
Elektra Nonesuch 1993 [79334-4];**

Warsaw Philharmonic Orchestra,
Antoni Wit – conductor,
Naxos 2007 [8.557980].

***Fonogrammi for flute and chamber orchestra* (1961)**

Polish National Radio Symphony Orchestra,
Krzysztof Penderecki – conductor,
Electra C 193-02386/7,
Angel S-36949,
EMI 1994 [7243 5 65007 2 3];

**Warsaw Philharmonic Orchestra,
Antoni Wit – conductor,
Naxos 2012 [8. 572482].**

Dimension of Time and Silence

for a forty-part chorus of mixed voices, percussion and strings (1961)

Orchestra and Choir of the Krakow Philharmonic,
Andrzej Markowski – conductor,
Muza SXL, 0260;

Krakow Philharmonic Choir and Chamber Orchestra,
Andrzej Markowski – conductor,
Polskie Nagrania 1960 [N 198 7529] (LP);

Warsaw Philharmonic Orchestra and Choir,
Andrzej Markowski – conductor,
Polskie Nagrania 1972 [SX 0781 16192] (LP);

**Warsaw Philharmonic Orchestra and Choir,
Andrzej Markowski – conductor,
Polskie Nagrania 1989 [PNCD 017]³;**

**Warsaw Philharmonic Orchestra and Choir,
Andrzej Markowski – conductor,
Polskie Nagrania 2011 [PNCD 1373].**

***Kanon for string orchestra and tape* (1962)**

Chronicle of the „Warsaw Autumn Festival”,
Muza 1962, Polskie Radio, Warszawa;

³ Recording from 1972 r.

National Symphony Orchestra of Polish Radio & Television,
Jan Krenz – conductor,
Polskie Nagrania 1962 [SP 828 8336] (LP);

National Symphony Orchestra of Polish Radio & Television
Krzysztof Penderecki – conductor,
Electra 1973 [C193-02386/7],
Angel S-36949;

Polish National Radio Symphony Orchestra,
Krzysztof Penderecki – conductor,
EMI Classic 2001 [7243 5 74852 2 7].

***Fluorescences for orchestra* (1962)**

Warsaw Philharmonic Orchestra,
Andrzej Markowski – conductor,
Wergo 1965 [60020] (LP),
Muza XL 1970 [0260] (LP),
Mace 1970 [S-9090] (LP),
Mace CMCS-9090,
Philips 1974 [6500 683] (LP),
Philips 1984 [4120301-IPSP],

Polish National Radio Symphony Orchestra in Katowice,
Antoni Wit – conductor,
Naxos 2000 [8.554491].

***Stabat Mater for three mixed a cappella choruses* (1962)**

Warsaw Philharmonic Choir,
Andrzej Markowski – conductor,
Polskie Nagrania 1966 [SX 0260 10137] (LP);

Warsaw Philharmonic Choir,
Krzysztof Penderecki – conductor,
Wergo 1995 [WER 6261 2];

Tiapola Chamber Choir,
Juha Kuivanen – conductor,
Finlandia Records 1995 [0509-98999-2];

Netherlands Chamber Choir,
Tonu Kaljuste – conductor,
Globe 2004;

Polish Chamber Choir,
Jan Łukaszewski – conductor,
DUX 2009 [0694].

***Death Brigade for voice and tape* (1963)**

„Blanc et Rouge”, Polish Radio Experimental Studio,
Bôtt Records, 2012.

Cantata in honorem Almae Matris Universitatis Jagellonicae sescentos abhinc annos fundatae
for 2 mixed choirs and orchestra (1964)

Krakow Philharmonic Choir and Chamber
Jerzy Katlewicz – conductor,
Polskie Nagrania 1972 [SX 1151 18589] (LP);

**Warsaw Philharmonic Orchestra and Choir,
Antoni Wit - conductor,
Naxos 2011 [8.572032].**

3 Pieces in the Old Style for string orchestra (1964-1966)

Amadeus Chamber Orchestra,
Agnieszka Duczmal – conductor,
Wergo 1989 [WER 60172-50];

**Sinfonia Varsovia,
Krzysztof Penderecki – conductor,
DUX 2008 [0678];**

Polish Chamber Choir,
Jan Łukaszewski – conductor,
DUX 2009 [0694] (wersja na chór a cappella);

Warsaw Philharmonic Chamber Orchestra,
Antoni Wit – conductor,
Naxos 2012 [8.572212].

Capriccio for oboe and 11 strings (1964)

Heinz Holliger – oboe,
Südwestfunk Orchester,
Ernest Bour – conductor,
Wergo 314, Electrola (USA);

**Heinz Holliger – oboe,
Polish Chamber Orchestra,
Jerzy Maksymiuk – conductor.
Polskie Nagrania 1976 [SX 1444 20578] (LP);**

Mariusz Pędziątek – oboe,
Amadeus Chamber Orchestra,
Agnieszka Duczmal – conductor.
Wergo 1989 [WER 60172 50];

Mariusz Pędziątek – oboe,
Sinfonietta Cracovia,
DVD Image Entertainment 1994;

Burkhard Glaetzner – oboe,
Dresden Philharmonic,
Herbert Kegel – conductor,
Berlin Classics, 2003

**Jean – Louis Capezzali – oboe,
Warsaw Philharmonic Chamber Orchestra,
Antoni Wit – conductor,
Naxos 2012 [8.572212].**

Sonata for Cello and Orchestra (1964)

**Siegfried Palm – cello
Symphony Orchestra of the Poznan Philharmonic,
Andrzej Markowski – conductor,
Polskie Nagrania 1965 [SX 0260 9997] (LP);**

Thomas Blees – cello
Luxembourg Radio Orchestra,
Alois Springer – conductor,
VOX 1996 [5142];

**Iwan Monighetti – cello
Warsaw Philharmonic Orchestra,
Antoni Wit – conductor,
Naxos 2008 [8.570509].**

St Luke Passion / Passio et mors Domini nostri Jesu Christi secundum Lucam

for 3 solo voices, narrator, boys choir, 3 mixed choirs and symphony orchestra (1965-1966)

Stefania Woytowicz (sopran), Andrzej Hiolski (baritone), Bernard Ładysz (bass), Leszek Herdegen (narrator),
Krakow Philharmonic Boys' and Mixed Choir,
Krakow Philharmonic Orchestra,
Henryk Czyż – conductor,
Polskie Nagrania Muza 1966 [SX 0325/6],
Philips 9802 771,
Muza PNCD 017 A/ B

Stefania Woytowicz (soprano), Andrzej Hiolski (baritone), Bernard Ładysz (bass), Rudolf Jürgen Bartsch (narrator),
Tölzer Knabenchor, Kölner Rundfunkchor,
Kölner Rundfunk-Sinfonie-Orchester,
Henryk Czyż – conductor,
Harmonia Mundi 1967 [HMSL 3101/2];

Stefania Woytowicz (soprano), Andrzej Hiolski (baritone), Bernard Ładysz (bass), Rudolf Jürgen Bartsch (narrator),
Tölzer Knabenchor, Kölner Rundfunkchor,
Kölner Rundfunk-Sinfonie-Orchester,
Henryk Czyż – conductor,
EMI Deutsche Harmonia Mundi 1967 [199603];

Stefania Woytowicz (soprano), Andrzej Hiolski (baritone), Bernard Ładysz (bass), Rudolf Jürgen Bartsch (narrator),
Tölzer Boychoir, Cologne Radio Chorus and Symphony Orchestra,
Henryk Czyż – conductor,
RCA Victrola 1967 [VICS 6015];

Stefania Woytowicz (soprano), Andrzej Hiolski (baritone), Bernard Ładysz (bass), Rudolf Jürgen Bartsch (narrator),
Tölzer Knabenchor, Kölner Rundfunkchor,
Kölner Rundfunk-Sinfonie-Orchester,
Henryk Czyż – conductor,
Harmonia Mundi 1973 [ULS-3264-65-H];

**Signe von Osten (soprano), Stephen Roberts (baryton), Kurt Rydl (bass), Edward Lubaszenko (narrator),
Polish National Radio Symphony Orchestra,
Warsaw Philharmonic Choir,
Krakow Philharmonic Boys' Choir,
Krzysztof Penderecki – conductor,
Decca/Argo 1990 [CD:430 328-2 ZH];**

Franciszka Hirzel (soprano), François Le Roux (baritone), Jean-Philippe Courtis (bass), Manfred Jung (narrator),
Orchester der Beethovenhalle Bonn,
Mainzer Domchor,
Chor des Westdeutschen Rundfunks Köln,
Chor des Norddeutschen Rundfunks Hamburg,
Marc Soustrot – conductor,
Dabringhaus und Grimm 2000 [MDG 337 0981-2];

**Izabela Kłosińska (soprano), Adam Kruszewski (baritone), Romuald Tesarowicz (bass),
Krzysztof Kolberger (narrator),
Warsaw Orchestra and Choir,
Warsaw Boys Choir,
Antoni Wit – conductor,
Naxos 2003 [8.557149].**

De natura sonoris no. 1 for orchestra (1966)

Symphony Orchestra of the Krakow Philharmonic,
Henryk Czyż – conductor,
Polskie Nagrania 1967 [SX 0413 11676] (LP);

**Polish National Radio Symphony Orchestra,
Krzysztof Penderecki – conductor,
EMI 1994 [7243 5 65007 2 3];**

Warsaw Philharmonic Orchestra,
Antoni Wit – conductor,
NAXOS 2012 [8.572482].

Dies irae for 3 solo voices, choir and orchestra (1967)

Stefania Woytowicz (soprano), Wiesław Ochman (tenor), Bernard Ładysz (bass),
Krakow Philharmonic Orchestra and Choir,
Henryk Czyż – conductor,
Muza 1967 SXL-0413 (LP),
Polskie Nagrania 1989 [PNCD 021];

Lynn Meyers (soprano), Robert Holland (tenor), Richard Griffith (baritone),
Crane Symphony Orchestra and Chorus,
Brock McElheran – conductor,

Vogt Quality Recordings 1969 CSRV [2229],

Olga Szwaigier (soprano), Zygmunt Jankowski (tenor), Leonard Mróz (bass),
Krakow Radio Symphony Orchestra and Choir,
Szymona Kawalla – conductor,
Vienna Modern Masters 1992 [VMM 3015];

Michel Kaune (soprano), Ryszard Minkiewicz (tenor),
Jarosław Bręk (bass-baritone),
Warsaw Orchestra and Choir,
Antoni Wit – conductor,
Naxos 2008 [8.570450].

Pittsburgh Overture for wind orchestra, harmonium, piano, and percussion (1967)

**Eastman Wind Ensemble,
Donald Hunsberger – conductor,
Deutsche Grammophon, 1970.**

American Wind Symphony Orchestra,
Robert Austin Bourdeau – conductor,
Bayer Records, 1988 [BR 100 024 CD].

Capriccio for Violin and Orchestra / Capriccio per violino e orchestra (1967)

Wanda Wiłkomirska – violin,
Warsaw Philharmonic Orchestra,
Andrzej Markowski – conductor,
Muza M-3 XW 1033,
Polskie Nagrania/Związek Kompozytorów Polskich 1968- Nr arch. 233 (LP);

Paul Zukofsky – violin,
Buffalo Philharmonic Orchestra,
Lukas Foss – conductor,
Nonesuch 71201;

**Wanda Wiłkomirska – violin,
Polish National Radio and Television Philharmonic Orchestra,
Krzysztof Penderecki – conductor,
Electrola C193-02386/7,
Angel S-36949;**

**Wanda Wiłkomirska – violin,
Polish National Radio Symphony Orchestra,
Krzysztof Penderecki – conductor,
EMI 1994 [7243 5 65077 2 3];**

Patrycja Piekutowska – violin,
Polish National Radio Symphony Orchestra,
Krzysztof Penderecki – conductor,
DUX 2007 [DUX 0582].

Cello Concerto No. 1 Concerto per violoncello e orchestra⁴ (1967)

Iwan Monighetti – cello,
Polish National Radio and Television Philharmonic Orchestra,
Antoni Wit – conductor.
Polskie Nagrania 1984 [SX 2256 26547] (LP);

Siegfried Palm – cello,
Polish National Radio Symphony Orchestra,
Krzysztof Penderecki – conductor.
EMI 1995 [5 565416 2];

Arto Noras – cello
Sinfonia Varsovia,
Krzysztof Penderecki – conductor,
Finlandia Records 2001 [8573-85575-2].

Capriccio per Siegfried Palm for cello solo (1968)

Siegfried Palm,
Deutsche Grammophon [000289 471573 2 8];

Iwan Monighetti,
Wergo 1994 [WER 6258 2];

Simon Fryer,
Phoenix Records PHX 0877-2;

Taco Kooistra,
Lieb Att 9369,

Cecylia Barczyk,
ASIN B00004TATS;

Anna Szarek,
ZPR Records ZCD-026;

Wiktor Kociuban,
DUX 2013 [0957].

String Quartet No. 2 /Quartetto per archi no. 2 (1968)

Kwartet Wilanów,
Veriton SXV 812;

Warszawski Kwartet Smyczkowy,
Olympia 1989 [OCD 328];

Kwartet Śląski,
WERGO 1994 [WER 6258 2];

⁴ Revised version of the *Concerto per violino grande e orchestra* from 1967 r. Bronisław Eichenholz, virtuoso of the hybrid 5 string violin (played with a viola bow). He presented the new version of the Concerto for the new instrument in Stockholm. Stockholmer Sinfonie-Orchester conducted by Henryk Czyż. Couple of years later this version became the basis for the *Concerto per violoncello e orchestra*.

Penderecki String Quartet,
Cala United CACD 1996 [88014];

Kwartet Dafô,
DUX 2002 [0374];

Kwartet Dafô,
DUX 2010 [0770].

The Devils of Loudun /Die Teufel von Loudun opera in 3 acts (1969)

**Tatiana Troyanos, Andrzej Hiolski, Bernard Ładysz, Hans Sotin, Horst Wilhelm, Kurt Marschner, Heinz Blankenburg, Helmut Melchert,
Hamburg Orchestra and Choir,
Marek Janowski – conductor,
PHILIPS 1995 [446 328-2] (CD)**

Tatiana Troyanos, Andrzej Hiolski, Bernard Ładysz, Hans Sotin,
Karl-Heinz Gerdesmann, Rolf Mameró, Kurt Marschner, Heinz Blankenburg, Helmut Melchert, William Workman, Arnold van Mill,
Chorus of the Hamburg State Opera,
Hamburg Philharmonic State Orchestra,
Marek Janowski - conductor, Joachim Hess – director,
ARTHAUS MUSIK 2007 (DVD).

Utrenya: I. The Entombment of Christ

for 5 solo voices, 2 mixed choirs, boys' choir, and orchestra (1970)

**Delfina Ambroziak (soprano), Krystyna Szczepańska (mezzo-soprano), Kazimierz Pustelak (tenor),
Włodzimierz Denysenko (bass), Boris Carmeli (basso profondo),
Warsaw Philharmonic Orchestra and Choir,
Andrzej Markowski – conductor,
Polskie Nagrania 1972 [SX 0889 16384];**

**Delfina Ambroziak (soprano), Krystyna Szczepańska (mezzo-soprano), Kazimierz Pustelak (tenor),
Włodzimierz Denysenko (bass), Boris Carmeli (basso profondo),
Warsaw Philharmonic Orchestra and Choir, ZHP Choir,
Andrzej Markowski – conductor,
Polskie Nagrania 1989 [PNCD 018];**

Iwona Hossa (soprano), Agnieszka Rehlis (mezzo-soprano), Piotr Kusiewicz (tenor),
Genady Bezzubekov (basso profondo), Piotr Nowacki (bass),
Warsaw Philharmonic Orchestra and Choir,
Antoni Wit – conductor,
Naxos 2009 [8.572031]

Kosmogonia for 3 solo voices, mixed choir, orchestra (1970)

Stefania Woytowicz (soprano), Kazimierz Pustelak (tenor), Bernard Ładysz (bass),
Warsaw Philharmonic Orchestra and Choir,
Andrzej Markowski – conductor,
Polskie Nagrania 1972 [SX0781 16190] (LP);

**Olga Pasiecznik (soprano), Rafał Bartmiński (tenor), Tomasz Konieczny (bass),
Warsaw Philharmonic Orchestra and Choir,
Antoni Wit – conductor,
Naxos 2012 [8.572481].**

Utrenja II. The Resurrection of Christ / Utrenja for 5 solo voices, 2 mixed choirs, boys' choir, and orchestra (1971)

**Stefania Woytowicz (soprano), Krystyna Szczepańska (mezzo-soprano), Kazimierz Pustelak (tenor),
Bernard Ładysz (bass), Peter Lagger (basso profondo),
Warsaw Philharmonic Orchestra and Choir,
Andrzej Markowski – conductor,
Polskie Nagrania 1972 [SX 0890 16384];**

**Stefania Woytowicz (soprano), Krystyna Szczepańska (mezzo-soprano), Kazimierz Pustelak (tenor),
Włodzimierz Denysenko (bass), Boris Carmeli (basso profondo),
Warsaw Philharmonic Orchestra and Choir, ZHP Choir,
Andrzej Markowski – conductor,
Polskie Nagrania 1989 [PNCD 018];**

**Iwona Hossa (soprano), Agnieszka Rehlis (mezzo-soprano), Piotr Kusiewicz (tenor), Piotr Nowacki (bass),
Genady Bezzubekov (basso profondo),
Warsaw Philharmonic Orchestra and Choir,
Antoni Wit – conductor,
Naxos 2009 [8.572031]**

Actions for jazz ensemble (1971)

**The New Eternal Rhythm Orchestra,
Krzysztof Penderecki – conductor,
Wergo/Intuition 2001 [INT 36-6-2].**

De natura sonoris no. 2 for orchestra (1971)

Warsaw Philharmonic Orchestra,
Andrzej Markowski – conductor,
Polskie Nagrania 1972 [SX 0781 16191] (LP);

**Polish National Radio Symphony Orchestra,
Krzysztof Penderecki – conductor,
EMI 1994 [7243 5 65077 2 3];**

Polish National Radio Symphony Orchestra,
Antoni Wit – conductor,
Naxos 2000 [8.554491].

**Polish National Radio Symphony Orchestra,
Krzysztof Penderecki – conductor,
DUX 2007 [DUX 0582].**

Partita for harpsichord, electric guitar, bass guitar, harp, double bass, and chamber orchestra (1971)

Elżbieta Stefańska-Łukowicz – harpsichord,
Sinfonieorchester des Südwestfunks,
Krzysztof Penderecki – conductor,
Erato 1987;

**Felicja Blumental – harpsichord,
Polish National Radio Symphony Orchestra,
Krzysztof Penderecki – conductor,
EMI 1995 [5 565416 2];**

**Felicja Blumental – harpsichord,
Polish Radio Symphony Orchestra,
Krzysztof Penderecki – conductor,
EMI Gemini 2007 [381508-2];**

Elżbieta Stefańska – harpsichord,
Warsaw Philharmonic Orchestra,
Antoni Wit – conductor
Naxos 2012 [8.572482].

Ecloga VIII for 6 male voices (1972)

Schola Cantorum,
Clytus Gottwald – conductor,
Wergo 1974 [WER 60070] (LP);

**The King's Singers,
Rodney Slatford – conductor,
EMI 1975 [EMD 5521] (LP);**

Talla Vokalensemble,
TELDEC [0630 17 694-2 2];

Helsinki University Chorus,
Matti Hyokki – conductor,
Finlandia Records 1997.

***Canticum Canticorum Salomonis quod hebraice dicitur "Sir ha sirim"
for 16-voice choir and orchestra (1970-73)***

Krakow Philharmonic Orchestra and Choir,
Jerzy Katlewicz – conductor,
Polskie Nagrania 1974 [SX 1151 18588] (LP);

**Krakow Philharmonic Choir,
Polish National Radio Symphony Orchestra,
Krzysztof Penderecki – conductor,
EMI Elecrola 1976 [C 065-02 484];**

**Polish National Radio Symphony Orchestra,
Polish Radio Choir,
Krzysztof Penderecki – conductor,
EMI 1994 [7243 5 65077 2 3];**

**Warsaw Philharmonic Orchestra and Choir,
Antoni Wit – conductor,
Naxos 2012 [8.572481].**

Symphony No. 1 (1973)

**London Symphony Orchestra,
Krzysztof Penderecki – conductor,
EMI 1995 [5 565416 2];**

**Polish National Radio Symphony Orchestra,
Antoni Wit – conductor,
Naxos 2000 [8.554567];**

Polish Sinfonia Iuventus Orchestra,
Krzysztof Penderecki – conductor,
DUX 2012 [0897].

Intermezzo for 24 string instruments (1973)

Polish Chamber Orchestra,
Jerzy Maksymiuk – conductor,
Polskie Nagrania 1978 [SX 1685 22315] (LP);

Amadeus Chamber Orchestra,
Agnieszka Duczmal – conductor,
Wergo 1989 [WER 60172-50];

**Sinfonia Varsovia,
Krzysztof Penderecki – conductor,
DUX 2008 [DUX 0678];**

**Warsaw Philharmonic Chamber Orchestra,
Antoni Wit – conductor,
Naxos 2012 [8.572212].**

The Awakening of Jacob /Als Jacob erwachte na orkiestrę (1974)

Prague Radio Symphony Orchestra,
Jacek Kasprzyk – conductor,
Supraphon 1981 [1410 2734 QG] (LP);

**Polish National Radio Symphony Orchestra,
Krzysztof Penderecki – conductor,
EMI 1994 [7243 5 65077 2 3];**

**Orkiestra Królewskiej Filharmonii w Sztokholmie,
Krzysztof Penderecki – conductor,
Chandos 2004 [9459/60];**

**Polish National Radio Symphony Orchestra,
Krzysztof Penderecki – conductor,
EMI 2001 [7243 5 74302 27];**

**Warsaw Philharmonic Orchestra,
Antoni Wit – conductor,
Naxos 2012 [8.572482].**

***Magnificat* for bass soloist, a vocal ensemble of seven men's voices, two mixed choirs, boys' choir,
and orchestra (1973-1974)**

Peter Lagger (bass), Polish National Radio Symphony Orchestra, Polish Radio Choir,
Krakow Philharmonic Boys' Choir,
Krzysztof Penderecki – conductor,
EMI 1975 [EMD 5524] (LP);

**Andrzej Hiolski (baritone), Polish National Radio Symphony Orchestra,
Polish Radio Choir,
Krakow Philharmonic Boys' Choir,
Krzysztof Penderecki – conductor,
EMI Classics 2001 [7243 5 74852 2 7];**

Wojtek Gierlach (bass), Warsaw Orchestra and Choir,
Warsaw Boys Choir,
Antoni Wit – conductor,
Naxos 2015 [8.752697].

***Concerto for Violin and Orchestra No. 1*⁵ / *Concert per violino ed orchestra* (1977)**

Christiane Edinger – violin,
Bamberger Symphoniker,
Krzysztof Penderecki – conductor,
Orfeo 1993 [C 285 931 A];

**Isaac Stern – violin,
The Minnesota Orchestra,
Stanisław Skrowaczewski – conductor,
Sony 1995 [SMK 64 507];**

**Christiane Edinger – violin,
Krzysztof Penderecki – conductor,
Thorofon 2009 [CD:CTH2017];**

Konstanty Andrzej Kulka – violin,
Polish National Radio Symphony Orchestra,
Antoni Wit – conductor,
Naxos 2003 [8.555265].

***Adagio from „Paradise Lost” / Adagietto aus „Paradise Lost”
for orchestra* (1979)**

**Radio-Symphonie-Orchester Berlin,
Krzysztof Penderecki – conductor,
Sender Freies Berlin, 1981;**

⁵ The composer revised the piece in 1988.

Grand Polish Radio and Television Symphony Orchestra in Katowice,
Antoni Wit – conductor,
Polskie Nagrania, 2006

***Te Deum* for 4 Solo Voices, 2 mixed choruses and orchestra (1979-1980)**

Jadwiga Gadulanka (soprano), Ewa Podleś (mezzo-soprano), Wiesław Ochman (tenor), Andrzej Hiolski (baritone),
Polish Radio Chorus and Orchestra in Krakow,
Krzysztof Penderecki – conductor,
Tonpress 1983 [SX-T 32] (LP);

**Jadwiga Gadulanka (soprano), Ewa Podleś (mezzo-soprano), Wiesław Ochman (tenor), Andrzej Hiolski (baritone),
Polish Radio Chorus and Orchestra in Krakow,
Krzysztof Penderecki - conductor,
EMI 2002 [74852];**

Jadwiga Gadulanka (soprano), Ewa Podleś (mezzo-soprano), Wiesław Ochman (tenor), Andrzej Hiolski (baritone),
Polish Radio Chorus and Orchestra in Krakow,
Krzysztof Penderecki – conductor,
DUX 2003 [0402];

**Izabela Kłosińska (soprano), Agnieszka Rehlis (mezzo-soprano), Adam Zdunikowski (tenor), Piotr Nowacki (bass),
Warsaw Philharmonic Orchestra and Choir,
Antoni Wit – conductor,
Naxos 2007 [8.557980].**

Symphony No. 2 „Christmas Symphony” (1980)

Krakow Philharmonic Orchestra,
Wojciech Czepiel – conductor,
POLmusic 1992 [PmCD 1-1989-1024];

**NDR-Sinfonieorchester,
Krzysztof Penderecki – conductor,
Wergo 1994 [WER 6270 2];**

**Polish National Radio Symphony Orchestra,
Antoni Wit – conductor,
NAXOS 2000 [8.554492];**

Krakow Philharmonic Orchestra,
Wojciech Czepiel – conductor,
DUX 2005 [0475].

**Polish National Radio Symphony Orchestra,
Krzysztof Penderecki – conductor,
EMI Classics 2008 [LC 06646];**

**Polish Sinfonia Iuventus Orchestra,
Krzysztof Penderecki - conductor,
DUX 2013 [0897].**

***Capriccio for tuba solo /Capriccio per tuba solo* (1980)**

Zdzisław Piernik – tuba,
Polskie Nagrania 1980 [SX 2073 24507];

**Roger Bobo – tuba,
Crystal Records 1995 [CRR 690].**

***Lacrimosa from the „Polish Requiem” for soprano, mixed choir and* (1980)**

Jadwiga Gadulanka (soprano),
Krakow Polish Radio and Television Orchestra and Choir,
Antoni Wit – conductor,
Polskie Nagrania 1981 [25125 AB] (LP)

**Jadwiga Gadulanka (soprano),
Krakow Polish Radio and Television Orchestra and Choir,
Krzysztof Penderecki – conductor,
Tonpress 1983 [SX-T 32] (LP);**

Barbara Hendricks (soprano),
Swedish Radio Symphony Orchestra,
Eric Ericson – conductor,
EMI 1990;

**Jadwiga Gadulanka (soprano)
Sinfonia Varsovia,
Warsaw Philharmonic Orchestra and Choir,
Krzysztof Penderecki – conductor,
Sony 1995 [SK 66 284];**

Jadwiga Gadulanka (soprano),
Krakow Polish Radio and Television Orchestra and Choir,
Krzysztof Penderecki – conductor,
DUX 2003 [0402].

***Polish Requiem for 4 solo voices, choir and orchestra* (1980 -2005)**

Jadwiga Gadulanka (soprano), Jadwiga Rappé (alto), Henryk Grychnik (tenor), Carlo Zardo (bass),
Grand Polish Radio and Television Symphony Orchestra,
Krakow Philharmonic Choir,
Krakow Polish Radio and Television Choir,
Antoni Wit – conductor,
Polskie Nagrania 1985 [SX 2319 27160; 2320 27171]⁶;

⁶ Recording without *Sanctus* and *Chaconne*.

Ingrid Haubold (soprano), Grażyna Winogrodzka (mezzo-soprano), Zachos Terzakis (tenor), Malcolm Smith (bass),

Sinfonieorchester des Norddeutschen Rundfunks,
Chor des Norddeutschen Rundfunks,
Chor des Bayerischen Rundfunks,
Krzysztof Penderecki – conductor,
Deutsche Gramophon 1990 [DG 429 720-2]⁷;

Izabela Kłosińska (soprano), Jadwiga Rappé (alto), Ryszard Minkiewicz (tenor), Piotr Nowacki (bass),
Warsaw Philharmonic Orchestra and Choir,
Antoni Wit – conductor,
NAXOS 2004, [8.557386-87]⁸

Agnus Dei for mixed choir a cappella (1981)

BBC Singers, Bo Holton – conductor,
The United Recording Company 1994 [CD 88021];

Warsaw Philharmonic Choir,
Krzysztof Penderecki – conductor,
Wergo 1995 [WER 6261 2];

Silesian Philharmonic Choir,
Waldemar Sutryk – conductor,
DUX 2008 [0676].

Cello Concerto No. 2 / Concerto per violoncello e orchestra no. 2 (1982)

Iwan Monighetti – cello,
Krakow Polish Radio and Television Symphonic Orchestra,
Krzysztof Penderecki – conductor,
Polskie Nagrania 1983 [SX 2172 26103] (LP);

Boris Pergamenschikow – cello,
Bamberger Symphoniker,
Krzysztof Penderecki – conductor,
Orfeo 1993 [C 285 931 A];

Arto Noras – cello,
Sinfonia Varsovia,
Krzysztof Penderecki – conductor,
Finlandia Records 2001 [8573-85S75-2];

Tatjana Vassiliewa – cello,
Warsaw Philharmonic Orchestra,
Antoni Wit – conductor,
Naxos 2011 [8.572211].

⁷ Recording without *Sanctus* and *Chaconne*.

⁸ Recording without *Chaconne*.

***Concerto for viola and orchestra /Concerto per viola ed orchestra* (1983)**

**Grigorij Zhyslin – viola,
Leningrad Symphony Orchestra,
Krzysztof Penderecki – conductor,
Melodia 1985 [C10 23281 002] (LP);**

Tabea Zimmerman – viola,
Amadeus Chamber Orchestra,
Agnieszka Duczmal - conductor,
Wergo 1988 [WER 60172-50];

**Grigorij Zhyslin – viola,
Warsaw Philharmonic Orchestra,
Antoni Wit – conductor,
Naxos 2011 [8.572211];**

Robert Kabara – viola,
Polish Sinfonia Iuventus Orchestra,
Krzysztof Penderecki – conductor,
DUX 2014 [1185].

***Cadenza for solo viola /Cadenza per viola sola* (1984)⁹**

Artur Paciorkiewicz,
Wergo 1994 [WER 6258 2];

Jürgen Weber,
CPO 2001;

James Creitz,
Dynamic 2007;

**Katarzyna Budnik-Gałązka,
DUX 2013 [0932],**

Version for violin: Patrycja Piekutowska,
DUX 2004.

**Maria Machowska,
DUX 2014 [0780];**

***Per Slava for cello solo* (1986)**

**Iwan Monighetti – cello
Polskie Nagrania 1986 [SX 2456];**

**Iwan Monighetti – cello,
Wergo 1994 [WER 6258 2];**

Wen-Sinn Yang – cello
Arts Music, 2001;

**Boris Pergamenschikow – cello
Aulos Records, 2011 [6010];**

⁹ Composer revised the piece in 1987.

Wiktor Kociuban – cello,
DUX 2013 [0957];

Jan Kalinowski – cello
DUX 2014 [0780].

Song of Cherubin /Iže cheruvimi for mixed choir a cappella (1987)

**Warsaw Philharmonic Choir,
Krzysztof Penderecki – conductor,
Wergo 1995 [WER 6261 2];**

**Tapiola Chamber Choir,
Juha Kuivanen – conductor,
Finlandia Records 2001 [45090-98999-2];**

**Polish Chamber Choir,
Jan Łukaszewski – conductor,
DUX 2009 [0694];**

**Warsaw Philharmonic Choir,
Antoni Wit - conductor,
Naxos 2012 [8.572481];**

Polish Radio Choir,
Agnieszka Franków-Żelazny – conductor,
Polskie Radio 2014 [PRCD 1696].

Veni creator for mixed choir a cappella (1987)

**Tapiola Chamber Choir,
Juha Kuivanen – conductor,
Finlandia Records 1995 [4509-98999-2];**

**Warsaw Philharmonic Choir,
Krzysztof Penderecki – conductor,
Wergo 1995 [WER 6261 2];**

**Polish Chamber Choir,
Jan Łukaszewski – conductor,
DUX 2009 [0694].**

Preludium for clarinet solo (1987)

**Martin Fröst,
BIS 1994 [BIS-CD-652];**

**Aleksander Romański,
Wergo 1994 [WER 6258 2];**

**Sharon Kam,
TELDEC 1999 [0630-13135-2];**

**Michael Lethiec,
Naxos 2003 [8.557052]**

Laura Ruiz Ferreres,
DREYER GAIDO 2009 [CD 21049]

Roman Widaszek,
DUX 2014 [0780].

„Der unterbrochene Gedanke” for string quartet (1988)

Silesian Quartet: Marek Moś (violin I), Arkadiusz Kubica (violin II), Łukasz Syrnicki (viola),
Piotr Janosik – cello,
Wergo 1994 [WER 6258 2];

The Tale Quartet: Kierkegaard Ingegerd, Nilsson Helena, Olsson Tale,
Swedrup Patrik BIS 1994 [BIS-CD-652];

Penderecki String Quartet,
Cala United 1996 [CACD 88014],

Dafô Quartet,
DUX 2010 [0770].

Symphony No. 4 “Adagio” (1989)

NDR-Sinfonieorchester,
Krzysztof Penderecki – conductor,
Wergo 1994 [WER 6270 2];

Polish National Radio Symphony Orchestra,
Antoni Wit – conductor,
Naxos 2000 [8.554567];

Polish Sinfonia Iuventus Orchestra,
Krzysztof Penderecki – conductor,
DUX 2012 [0899].

Viola Concerto / transcription for cello (1989)

Arto Noras – cello,
Sinfonia Varsovia,
Krzysztof Penderecki – conductor,
Finlandia Records 2001 [8573-85S75-2];

Rafał Kwiatowski – cello,
Radom Chamber Orchestra,
Maciej Żótkowski – conductor,
DUX 2013 [0935].

String trio (1990-1991)

members of the Tale Quartet,
BIS 1994 [BIS-CD-652];

members of the Silesian Quartet,
Wergo 1994 [WER 6258 2];

members of the Ensemble Villa Musica,
Dabringhaus und Grimm 1999 [MDG 304 0917-2];

members of the Dafô Quartet,
DUX 2010 [0770].

Ubu Rex opera buffa in two acts (1991)

**Warsaw Philharmonic Orchestra and Choir,
Bogdan Gola, Jacek Kasprzyk – conductors,
Krzysztof Warlikowski – director,
soloists: Paweł Wunder, Anna Lubańska, Józef Frałstein, Izabella Kłosińska, Anna Karasińska, Jeanette
Bożalek, Rafał Bartmiński, Mieczysław Milun, Rafał Siwek, Piotr Nowacki, Robert Dymowski, Andrzej
Witlewski,
CD Accord 2004 [ACD 133-2]**

Sinfonietta for Strings¹⁰ /Sinfonietta per archi (1992)

**Sinfonia Varsovia,
Krzysztof Penderecki – conductor,
Sony 1995 [SK 66284];**

Sinfonietta Cracovia,
Robert Kabara – conductor,
PWM 1998 [PWM 9784 CD 001];

**Sinfonia Varsovia,
Krzysztof Penderecki – conductor,
DUX 2008 [0678];**

**Warsaw Philharmonic Chamber Orchestra,
Antoni Wit – conductor,
Naxos 2012 [NAXOS 8.572212];**

Radom Chamber Orchestra,
Maciej Żółkowski – conductor,
DUX 2013 [DUX 0935];

Maciej Frąckiewicz – accordion¹¹,
DUX 2013 [0134]

Benedicamus Domino for men's choir (1992)

Warsaw Philharmonic Choir,
Henryk Wojnarowski – conductor,
Sony 1995 [SK 66 284];

**Tiapola Chamber Choir,
Juha Kuivanen – conductor,
Finlandia Records 1995 [4509-98999-2];**

¹⁰ Version of the String Trio from 1991.

¹¹ Version of the *Sinfonietta* for accordion solo. World premiere of the recording.

Polish Chamber Choir,
Jan Łukaszewski – conductor,
DUX 2009 [0694].

Symphony No. 5 „Korean” (1992)

Polish National Radio Symphony Orchestra,
Antoni Wit – conductor,
Naxos 2000 [8.554567];

Polish Sinfonia Iuventus Orchestra,
Krzysztof Penderecki – conductor,
DUX 2012 [0899].

Concerto for flute and chamber orchestra¹²/Concerto per flauto ed orchestra da camera (1992)

Jean-Pierre Rampal – flute,
Sinfonia Varsovia,
Sony 1995 [SK66 284];

David Aguilar – flute,
Sinfonia Varsovia,
Krzysztof Penderecki – conductor,
DUX 2006 [0559];

Łukasz Długosz,
Warsaw Philharmonic Orchestra,
Antoni Wit – conductor,
NAXOS 2013 [8.572696].

Benedictum Dominum for mixed choir a cappella (1993)

Tiapola Chamber Choir,
Juha Kuivaniemi – conductor,
Finlandia Records 1995 [4509-98999-2];

Polish Chamber Choir,
Jan Łukaszewski – conductor,
DUX 2009 [0694].

Quartet for clarinet and string trio (1993)

Martin Fröst – clarinet,
The Tale Quartet,
BIS 1994;

Arkadiusz Adamski – clarinet,
DAFÔ Quartet,
DUX 2010 [0770].

¹² The clarinet version of the Concerto from 1995.

Sinfonietta no. 2 for clarinet and strings¹³ (1994)

Sharon Kam – clarinet,
Czech Symphony Orchestra,
Krzysztof Penderecki – conductor,
TELDEC 1999 [0630-13135-2];

Artur Pachlewski – clarinet,
Warsaw Chamber Orchestra,
Antoni Wit – conductor,
Naxos 2012 [8.572212];

Flute version: Łukasz Długosz – flute,
Radom Chamber Orchestra,
Maciej Żóttowski – conductor,
DUX 2012 [0935].

Agnus Dei version for string orchestra¹⁴ (1994)

Sinfonia Varsovia,
Krzysztof Penderecki – conductor,
DUX 2008 [0678].

Concerto for flute and chamber orchestra¹⁵ *version for clarinet* (1995)

Sharon Kam – clarinet,
Prague Philharmonic Orchestra,
Krzysztof Penderecki – conductor.
TELDEC 1999 [0630-13135-2];

Sharon Kam – clarinet,
Czech Philharmonic Orchestra,
Krzysztof Penderecki – conductor,
TELDEC 2008;

Dmitri Ashkenazy – clarinet,
Sinfonia Varsovia,
Krzysztof Penderecki – conductor,
DUX 2006 [0559];

Concerto for Violin and Orchestra No. 2 "Metamorphoses" /Concerto per violino ed orchestra no. 2 „Metamorphosen” (1995)

Anne-Sophie Mutter – violin,
London Symphony Orchestra,
Krzysztof Penderecki – conductor,
Deutsche Grammophon 1997 [DG453 507-2];

¹³ Version for clarinet and string trio from 1993. There is also a version of the *Sinfonietta no. 2 for flute and strings*.

¹⁴ Version by Boris Pergamenschikow.

¹⁵ The piece is a version of the *Concerto* for flute and chamber orchestra from 1992.

Kim Chee-Yun – violin,
Polish National Radio Symphony Orchestra,
Antoni Wit – conductor,
Naxos, 2003 [8.555265];

Ju-Young Baek – violin,
Royal Philharmonic Orchestra,
Grzegorz Nowak - conductor
ROYAL PHILHARMONIC ORCHESTRA 2015 [RPO SP 047].

***Agnus Dei* for 4 soloists, mixed chorus, and orchestra¹⁶ (1995)**

Donna Brown (soprano), Ingeborg Danz (mezzo-soprano), Thomas Randle (tenor), Andreas Schmidt (bass),
Israel Philharmonic Orchestra,
Gächinger Kantorei Stuttgart, Krakow Chamber Choir,
Helmut Rilling – conductor.
Hänssler Verlag 1995 [HV 98.931]

***Symphony No. 3*¹⁷ (1995)**

Polish National Radio Symphony Orchestra,
Antoni Wit – conductor
Naxos 2000 [8.554491];

Polish Sinfonia Iuventus Orchestra,
Krzysztof Penderecki – conductor,
DUX 2012 [0898];

Polish Sinfonia Iuventus Orchestra,
Krzysztof Penderecki – conductor,
DUX 2013 [0947].

***Symphony no. 7 „Seven Gates of Jerusalem”*
for 5 soloists, narrator, 3 mixed choirs and orchestra (1996)**

Bożena Harasimowicz-Haas (soprano), Izabella Kłosińska (soprano), Jadwiga Rappé (alto), Wiesław Ochman (tenor), Romuald Tesarowicz (bass), Boris Carmeli (narrator),
Warsaw Philharmonic Orchestra and Choir,
Kazimierz Kord – conductor,
Wergo 2000 [WER 66 472];

Olga Pasiiecznik (soprano), Aga Mikołaj (soprano), Ewa Marciniak (alto), Wiesław Ochman (tenor),
Romuald Tesarowicz (bass), Boris Carmeli (narrator),
Warsaw Philharmonic Orchestra and Choir
Antoni Wit – conductor,
Naxos 2006;

Anastazja Lipert (soprano), Izabela Matuła (soprano), Marta Olga Mularczyk (soprano), Maria Lenart (alto),
Paweł Fundament (tenor), Leszek Solarski (bass), Jerzy Trela (narrator),

¹⁶ The second composed by Krzysztof Penderecki *Agnus Dei* was written as the 10th part of the *Requiem des Versöhnung*, commissioned by the Internationale Bachakademie in Stuttgart. The piece was written by 14 composers, including Krzysztof Penderecki, Luciano Berio, Friedrich Cerha, György Kurtág, Marc-André Dalbavie, György Kurtág.

¹⁷ Movement *Allegro con brio* and movement 4 *Passacaglia* were the prototypes of Symphony No. 3 and were performed independently as *Passacaglia and Rondo*.

Music Academy in Krakow Choir,
Music Academy in Krakow Symphony Orchestra,
Krzysztof Penderecki – conductor,
DUX 2008 [0546];

**Iwona Hossa (soprano), Izabela Kłosińska (soprano), Agnieszka Rehlis (alto), Wojciech Gierlach (bass),
Sławomir Holland (narrator),
Choir of Podlasie Opera and Philharmonic in Białystok,
Polish Sinfonia Iuventus Orchestra,
Krzysztof Penderecki – conductor,
DUX 2013 [0897].**

Serenade for string orchestra/ Serenade für Streichorchester (1997)

**Sinfonia Varsovia,
Krzysztof Penderecki – conductor,
DUX 2008 [DUX 0678];**

**Warsaw Philharmonic Chamber Orchestra,
Antoni Wit – conductor,
Naxos 2012 [8.572212];**

Radom Chamber Orchestra,
Maciej Żółtowski – conductor,
DUX 2013 [0935].

***Hymn to St. Daniil for mixed choir and orchestra/Hymne an den heiligen Daniel
for mixed choir, orchestra (wind instruments, double basses) (1997)***

Music Academy in Krakow Choir and Symphony Orchestra
Wojciech Czepiel – conductor,
DUX 1999 [0148];

**Warsaw Philharmonic Orchestra and Choir,
Antoni Wit – conductor,
Naxos 2007 [8.557980].**

***Hymn to St. Adalbert /Hymne an den heiligen Adalbert
mixed choir, orchestra (wind instruments, double basses) (1997)***

**Warsaw Philharmonic Orchestra and Choir,
Antoni Wit – conductor,
Naxos 2012 [8.572481].**

Credo for 5 soloists, children's choir, mixed choir and orchestra (1997-1998)

**Juliane Banse (soprano), Milagr Vargas (soprano), Marietta Simpson (alto), Randle (tenor),
Thomas Quasthoff (bass),
Oregon Bach Festival Choir & Orchestra,
Helmuth Rilling – conductor,
Hänssler Classics 1998;**

Bożena Harasimowicz-Haas (soprano), Izabela Kłosińska (soprano), Ewa Marciniak (mezzo-soprano),
Adam Zdunikowski (tenor), Piotr Nowacki (bass),
Warsaw Orchestra and Choir,
Warsaw Boys Choir,

Kazimierz Kord – conductor,
CD Accord, 1999;

Iwona Hossa (soprano), Aga Mikołaj (soprano), Ewa Wolak (alto), Rafał Bartmiński (tenor),
Remigiusz Łukomski (bass),
Warsaw Philharmonic Orchestra and Choir,
Warsaw Boys Choir,
Antoni Wit – conductor,
Naxos 2010;

**Iwona Hossa (soprano), Ewa Vesin (soprano), Agnieszka Rehlis (mezzo-soprano), Rafał Bartmiński (tenor),
Nikolaj Didenko (bass),
Warsaw Philharmonic Choir,
Warsaw Boys Choir,
Sinfonia Varsovia,
Valery Gergiev – conductor,
Accentus Music 2014 [ACC20276].**

***Cadenzas for trumpet for Haydn's Concerto in E Flat Major for trumpet and* (1999)**

Romain Leleu – trumpet
Baltic Chamber Orchestra,
Emmanuel Leducq-Barôme – conductor,
Aparté/Harmonia Mundi, 2011.

***Sonata no. 2 for violin and piano* (1999)**

Ida Bieler – violin,
Nina Tichman – piano,
Naxos 2004 [8.557253];

Patrycja Piekutowska – violin,
Beata Bilińska – piano,
DUX 2004 [0479]

Anne-Sophie Mutter – violin,
Deutsche Grammophon [477 9359];

***Quartet for four saxophones¹⁸ / Quartett für vier saxophone* (1999)**

Raschèr Saxophone Quartet,
BIS-CD 1999 [1153].

***Sextet for Clarinet, horn, string trio and piano* (2000)**

Juhani Lagerspetz – piano, Michel Lethiec – clarinet, Markus Maskuniitty – horn, Arto Noras – cello Bruno
Pasquier – viola, Régis Pasquier – violin,
Naxos 2003[8.557052];

Ensemble Kheops: Muhiddin Dürrüoglu –piano, Ronald Van Spaendonck – clarinet, Hervé Joulain – horn, Marie
Hallynck – cello Lise Berthaud – viola, Graf Mourja – violin,
Fuga Libera 2011 [FUG 585];

¹⁸ The quartet for 4 saxophones is an arrangement of the Quartet for clarinet and string trio. This piece was arranged by Harry White..

Marek Szlezer – piano, Roman Widaszek - clarinet, Tadeusz Tomaszewski - horn, Jan Kalinowski - cello Artur Rozmysłowicz - viola, Maria Machowska - violin,
DUX 2014 [0780].

***Concerto Grosso for three cellos /Concerto grosso per tre violoncelli ed orchestra* (2001)**

Iwan Monighetti, Adam Klocek, Kazimierz Koźlacz – cellos,
Warsaw Philharmonic Orchestra,
Antoni Wit – conductor,
CD Accord 2002 [ACD 096-2];

**Rafał Kwiatkowski, Iwan Monighetti, Arto Noras– cellos,
Warsaw Philharmonic Orchestra,
Antoni Wit – conductor,
NAXOS 2008 [570509];**

**Arto Noras, Bartosz Koziak, Rafał Kwiatkowski – cellos,
Polish Sinfonia Iuventus Orchestra,
Krzysztof Penderecki – conductor,
DUX 2014 [1186];**

**Daniel Müller-Schott, Arto Noras, Iwan Monighetti – cellos,
Sinfonia Varsovia,
Charles Dutoit – conductor
Accentus Music 2014 [ACC-20276].**

***How Will I Calm Myself for voice, viola and cello* (2001)**

Wanda Warska – voice, members of the Wilanów Quartet: Ryszard Duż (viola),
Marian Wasiółka (cello),
Polskie Radio CD 2002.

***Piano Concerto “Resurrection”¹⁹/Concerto per pianoforte ed orchestra „Resurrection”* (2002)**

Beata Bilińska – piano,
Polish National Radio Symphony Orchestra in Katowice,
Krzysztof Penderecki – conductor,
DUX 2007 [0582];

**Barry Douglas – piano,
Warsaw Philharmonic Orchestra,
Antoni Wit – conductor,
Naxos 2013 [8.572696];**

Florian Uhlig – piano,
Polish Radio Symphony Orchestra,
Łukasz Borowicz –conductor
HÄNSSLER CLASSIC 2013 [98.018].

¹⁹ Composer revised *Piano Concerto* in 2007.

***Benedictus for children's choir or female choir*²⁰ (2002)**

Polish Chamber Choir,
Jan Łukaszewski – conductor,
DUX 2009 [0694].

***Largo for cello and orchestra*²¹/*Largo per violoncello ed orchestra* (2003)**

Arto Noras – cello,
Warsaw Philharmonic Orchestra,
Antoni Wit – conductor,
Naxos 2008 [8.570509].

***Symphony No. 8 "Songs of Transience" / VIII Symfonia „Lieder der Vergänglichkeit”*
for soprano, mezzo soprano, baritone, choir, and orchestra (2005)²²**

Michaela Kaune (soprano), Agnieszka Rehlis (mezzo-soprano), Wojciech Drabowicz (baritone),
Warsaw Philharmonic Orchestra and Choir,
Antoni Wit – conductor,
Naxos 2007;

Thomas E. Bauer (baritone), Iwona Hossa (soprano), Agnieszka Rehlis (mezzo-soprano),
Choir of Podlasie Opera and Philharmonic in Białystok,
Polish Sinfonia Iuventus Orchestra,
Krzysztof Penderecki – conductor, DUX 2013.

***Chaconne from „Polskiego Requiem” / Ciaccona per archi aus „Polnisches Requiem”*
for string orchestra (2005)**

Warsaw Philharmonic Orchestra,
Antoni Wit – conductor,
Naxos 2007 [8.557980];

Sinfonia Varsovia,
Krzysztof Penderecki,
DUX 2009 [0678].

***Sarabanda for solo viola*²³ (2006)**

Nils Mönkemeyer – viola,
SONY CLASSICAL 2012 [88765434782].

***Divertimento for cello solo/Divertimento per violoncello solo* (1994-2006)**

Barbara Łypik-Sobaniec – cello
Polonia Records 2000 [CD 246];

²⁰ The piece was incorporated into *Missa brevis*.

²¹ In 2007, the composer revised *Largo*. The premiere of the new piece took place on June 2, 2007 in Mikołów. „Mikołowskie Dni Muzyki 2007” (Iwan Monighetti – cello, Polish National Radio Symphony Orchestra in Katowice, Krzysztof Penderecki – conductor).

²² In 2007, the composer revised the piece.

²³ The piece is a transcription of a part of the *Suite* for solo cello and *Divertimento*.

Arto Noras – cello
Naxos 2003 [8.557052];

Wiktor Kociuban – cello,
DUX 2013 [0957].

Agnus Dei – author's transcription for 8 cellos (2007)

Beethoven Academy Orchestra,
DUX 2005 [0524],

Anna Armatys, Michał Dąbek, Monika Gernot, Karolina Jaroszevska,
Jan Kalinowski, Aleksandra Lelek, Marcin Mączyński, Marta Nagawiecka,
Franciszek Pall, Beata Urbanek-Kalinowska – cellos
DUX 2014 [0925].

***Adagietto from „Paradise Lost” /Adagietto asu „Paradise Lost”
for English horn and string orchestra (2006)²⁴***

Albrecht Mayer – English horn,
Sinfonia Varsovia,
Krzysztof Penderecki – conductor,
DUX 2009 [0678].

Concerto for horn and orchestra „Winterreise” (2008)²⁵

Radovan Vlatković – horn,
Sinfonietta Cracovia,
Krzysztof Penderecki – conductor,
Channel Classics 2010 [SACD 30310];

Jennifer Montone – horn,
Warsaw Philharmonic Orchestra,
Antoni Wit – conductor,
Naxos 2012 [8.572482].

String Quartet No. 3 “Pages of an Unwritten Diary” (2008)

DAFÔ Quartet: Justyna Duda – violin, Danuta Augustyn – violin, Aneta Dumanowska – viola,
Anna Armatys – cello
DUX 2010 [0770];

Royal String Quartet: Izabella Szałaj-Zimak - violin, Elwira Przybyłowska - violin,
Marek Czech – viola, Michał Pepoł – cello
Hyperion 2013 [CDA 67943]

Apollon Musagete Quartett: Paweł Zaleski – violin, Bartosz Zachłód – violin, Piotr Szumieł – viola,
Piotr Skweres – cello
Decca 2013 [126-0681].

²⁴ Composer revised the piece in 2007.

²⁵ Composer revised the piece in 2009.

***Speckled Duck (Kaczka pstra)* for children's or female choir (2009)**

Polish Chamber Choir,
Jan Łukaszewski – conductor,
DUX 2009 [0694].

***Sanctus* for women's or children's choir a capella ²⁶ (2009)**

Polish Chamber Choir,
Jan Łukaszewski – conductor,
DUX 2009 [0694].

***Kaddish* for soprano, tenor, speaker, men's choir and orchestra (2009)**

Olga Pasiecznik (soprano), Alberto Mizrahi (tenor), Daniel Olbrychski (narrator),
Warsaw Philharmonic Orchestra and Choir,
Antoni Wit – conductor,
Naxos 2015 [8.572697].

***Prelude for Peace* for brass instruments, timpani, percussion (2009)**

***Chaconne in memoriam Giovanni Paolo II /Ciaccona in memoriam Giovanni Paolo II/*
for violin and viola/ cello (2009)**

Maria Machowska – violin,
Artur Rozmysłowicz – viola,
DUX 2014 [0780].

***O gloriosa virginum* for mixed choir a cappella (2009)**

Polish Radio Choir,
Herman Engels – conductor,
Phaedra 2012;

Polish Chamber Choir „Schola Cantorum Gedanensis”,
Jan Łukaszewski – conductor,
DUX 2013 [0964].

***“A sea of dreams did breathe on me...” (Powiało n mnie morze snów ... Pieśni zadumy i nostalgii)*
for soprano, mezzo-soprano, baritone, choir, and orchestra (2010)**

Wioletta Chodowicz (soprano), Agnieszka Rehlis (mezzo-soprano), Mariusz Godlewski (baritone),
Warsaw Philharmonic Choir,
Sinfonia Varsovia,
Valery Gergiev – conductor.
NIFCCD 303, 2011;

Izabela Matuła (soprano), Agnieszka Rehlis (mezzo-soprano), Leszek Skrla (baritone)
Choir and Orchestra of the Podlaskie Opera and Philharmonic,
Wojciech Rajski – conductor.
DUX 2013 [0963].

²⁶ The piece was later incorporated into *Missa brevis*.

***Duo concertante for violin and double bass* (2010)**

Anne-Sophie Mutter – violin,
Roman Patkoló – double bass,
Deutsche Grammophon [477 9359];

A Tribute to Krzysztof Penderecki

Accentus Music 2014 [ACC 20276] DVD.

***Violoncello totale* (2011)**

Norbert Anger – cello
Genuin Classic 2012 [GEN 12235];

Wiktor Kociuban – cello
DUX 2013 [DUX 0957].

***Missa brevis for choir a cappella* (2002/2008/2012)**

Polish Chamber Choir „Schola Cantorum Gedanensis”,
Jan Łukaszewski – conductor,
DUX 2013 [0964];

Polish Radio Choir,
Agnieszka Franków-Żelazny – conductor,
Polskie Radio 2013 [PRCD 1696].

***De natura sonoris no. 3 for orchestra* (2012)**

***Sinfonietta no. 3 for string orchestra*²⁷ (2012)**

***Capriccio per Radovan "Il sogno di un cacciatore"* (2012)**

Tadeusz Tomaszewski – horn,
DUX 2014 [0780].

***Concerto doppio for violin, viola and orchestra* (2012)**

***Suite for cello solo /Suite per violoncello* (1994-2013)**

Wiktor Kociuban – cello
DUX 2013 [0957].

***String Quintet*²⁸ /*Quintetto per archi* (2013)**

Quintet of Silesian Chamber Musicians,
ACTE PRÉALABLE 2014 [AP0334].

²⁷ The original version of the String Quartet no. 3. “*Pages of an Unwritten Diary*”.

²⁸ Double Bass version of the String Quartet No. 3 “*Pages of an Unwritten Diary*”. This piece was especially written for Jurek Dybala – director of the Sinfonietta Cracovia Orchestra.

Adagio from Symphony No. 3 /Adagio aus der 3. Sinfonie for string orchestra (2013)

La Follia /La Follia per violino solo for violin solo (2013)

Anne-Sophie Mutter – violin,
Deutsche Grammophon [477 9359];

Aleksandra Kuls – violin,
DUX [1145]

Tempo di valse for viola solo ²⁹ (2013)

Wiktor Kociuban – cello
DUX 2013 [0957] (version for cello)

Dies illa for three soloists, three mixed choirs, and orchestra (2014)

Johanna Rusanen - soprano, Agnieszka Rehlis – mezzo-soprano; Nikolay Didenko – bass,
Warsaw Philharmonic Orchestra and Choir,
Krzysztof Penderecki – conductor,
Henryk Wojnarowski – choir director,
Warner Classics [08256 4 60393 9 5]

Capriccio per Siegfried Palm /Capriccio per Siegfried Palm for double bass (2014)

Concertino for trumpet and orchestra /Concertino per tromba ed orchestra (2015)

Gabor Boldoczki – trumpet,
Sinfonietta Cracovia,
Sony Classical 2016 [88985361092]

Domine quid multiplicati sunt for mixed choir a cappella (2015)

Chaconne in memoriam Giovanni Paolo II from „Polish Requiem” /Ciaconne in memoriam Giovanni Paolo II aus „Polisches Requiem” for 6 cellos (2015)

Polonez for orchestra /Polonaise für orchestre (2015)

String Quartet No. 4 /Quartetto per archi no. 4 (2016)

Symphony No. 6 for baritone and orchestra „Chinese Songs” 2017)

²⁹ In the original, a piece for a solo cello.