

A stylized red graphic of a branch with several leaves, extending from the top right towards the center of the page. The leaves have a textured, stippled appearance.

WAWEL ROYAL CASTLE
STATE ART COLLECTION

PUBLICATIONS

ACCOMPANYING THE EXHIBITION

ALL THE KING'S TAPESTRIES
HOMEcomings: 2021–1961–1921

2021

A solid grey triangular graphic element located in the bottom right corner of the page.



ALL THE KING'S TAPESTRIES

HOMEcomings: 2021-1961-1921

CATALOGUE

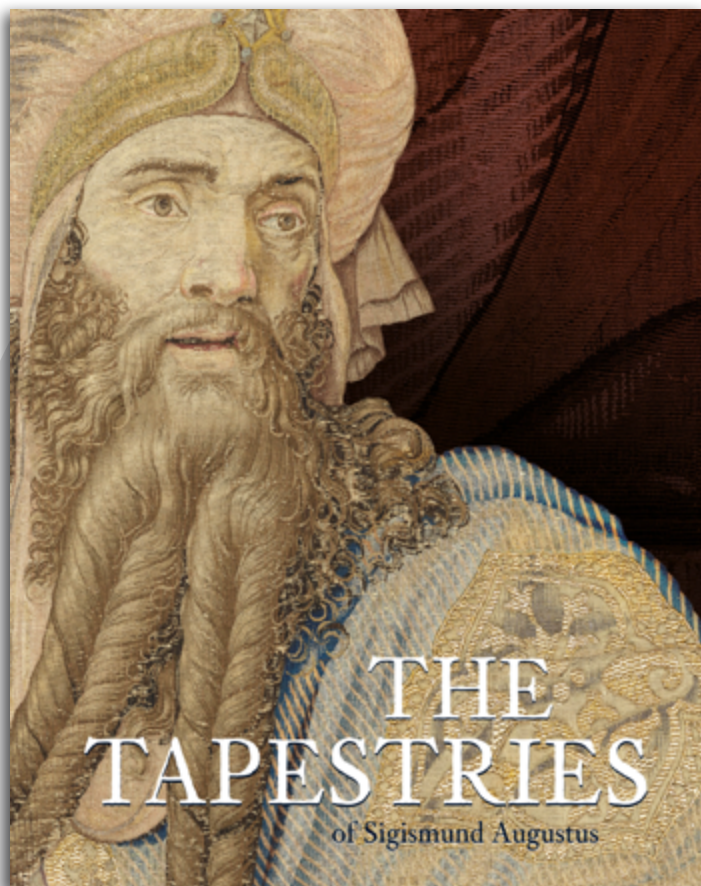
The catalogue *All the King's Tapestries: Homecomings 2021-1961-1921* accompanies the exhibition of the same name on view at Wawel Royal Castle from March 18 through October 31, 2021.

The exhibition **commemorates the 100th anniversary of the Treaty of Riga**, which sealed Poland's victory in the Polish-Soviet War of 1919-1921. **The terms of the treaty made possible the restitution from Soviet Russia of the tapestry collection of King Sigismund II Augustus.** It also commemorates the 60th anniversary of the return of the tapestry collection from Canada, where it had been taken for safekeeping following its evacuation from Poland during World War II. All 137 tapestries that are preserved in Poland are on view in the exhibition. The collection, which was designed specifically for Wawel Castle, is being displayed in its entirety for the first time since the days of Sigismund II Augustus.

200 PAGES, 24 × 28 CM, HARDCOVER

RETAIL PRICE

79 PLN



THE TAPESTRIES OF SIGISMUND AUGUSTUS

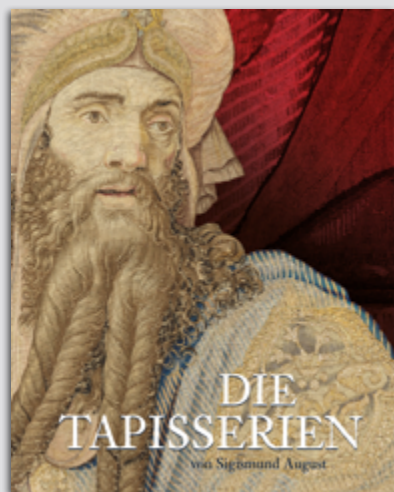
Magdalena Piwocka

Sigismund II Augustus's collection of Flemish tapestries, the largest ever completed as a single commission, was produced in 1550–1560 in Brussels, then the leading tapestry center in Europe. Woven of the finest wool and silk with gold and silver threads, textiles such as these were made for powerful, rich, and sophisticated patrons. The Wawel tapestries are among the finest ever made. **The accessible, informative text deals with the various aspects of the collection including its scope, history, makers, tapestry types, and the characteristics and functions of its constituent series.** Magdalena Piwocka's clear commentary on the style and attribution of the cartoons, as well as her discussion of the tapestries' rich symbolism and varied subject helps the reader to better appreciate their beauty and historic significance. **The richly illustrated volume** brings into focus monumental Biblical scenes, complex figural compositions, and eloquent portraits as well as the exquisite verdure tapestries with animals depicted in lush landscape settings. The book includes a glossary of terms and select bibliography.

SECOND EDITION (UPDATED AND EXPANDED), 200 PAGES, 23 × 29 CM, HARDCOVER

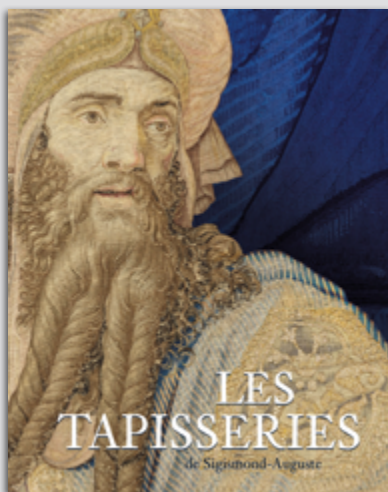
RETAIL PRICE

59 PLN



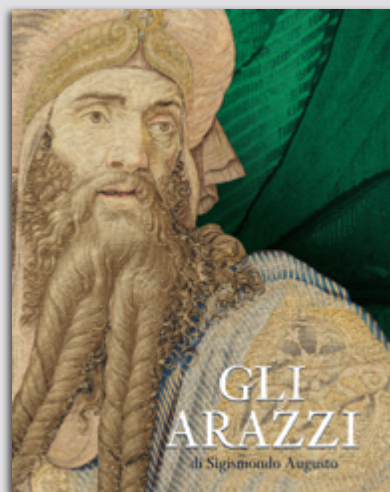
DIE TAPISSERIEN
VON SIGISMUND
AUGUST

02/DE



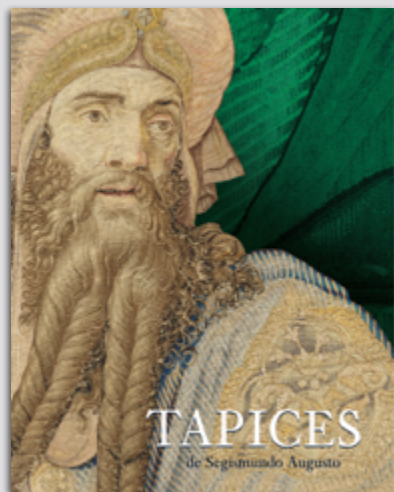
LES TAPISSERIES
DE SIGISMOND-
AUGUSTE

02/FR



GLI ARAZZI
DI SIGISMONDO
AUGUSTO

02/IT



TAPICES
DE SEGISMUNDO
AUGUSTO

02/ES



APPACI
СИГІЗМУНДА
АВГУСТА

02/UA



ШПАЛЕРЫ
СИГИЗМУНДА
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THE TAPESTRIES OF KING SIGISMUND II AUGUSTUS IN THE COLLECTIONS OF THE WAWEL ROYAL CASTLE

VOLUME I: THE TAPESTRIES OF KING SIGISMUND II AUGUSTUS: A HISTORY

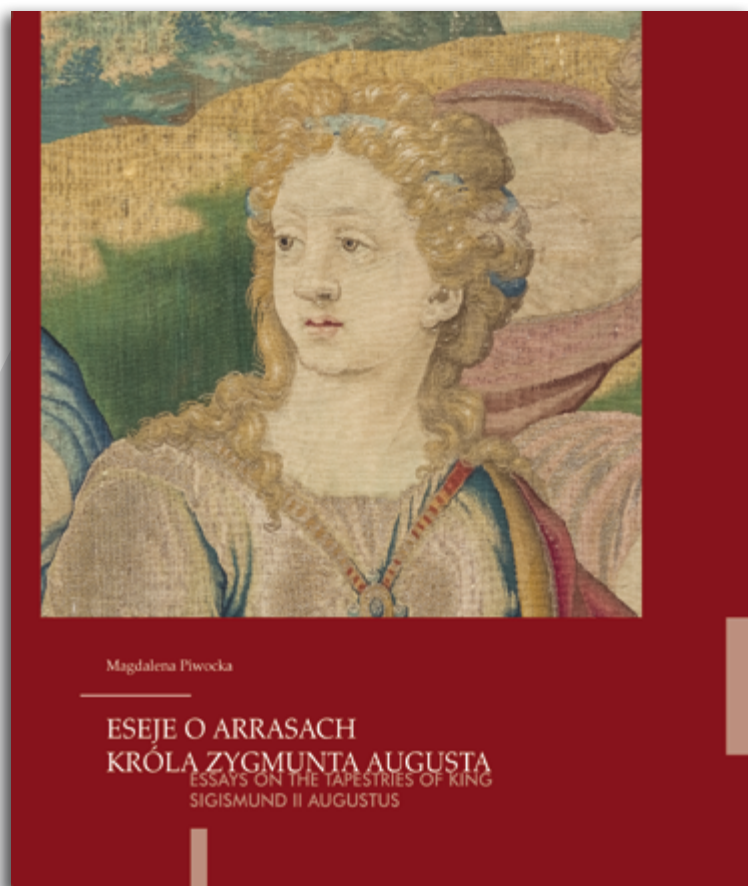
Maria Hennel-Bernasikowa

This book, the first volume of the three-volume catalogue raisonné of the tapestry collection of Sigismund II Augustus of Poland, **covers the 450-year history of the collection.** Originally numbering 170 pieces, it was the largest-ever tapestry commission woven for a single patron. The gold-woven tapestries were produced in Brussels between 1550 and 1560. They were designed by leading tapestry cartoonists such as Michiel I Coxcie, and produced by master weavers such as Pieter van Aelst, Willem de Kempeneer, and Jan van Tieghem, to name a few. Intimately entwined with Poland's often turbulent history, over the centuries the collection was put up as collateral, narrowly escaped plunder during the Polish-Swedish Wars, only to be looted in the next century by Catherine the Great of Russia. Restituted under the peace treaty ending the Polish-Bolshevik War in the 1920s, it had to be evacuated to Canada during World War II to escape Nazi looting. It finally returned to Wawel for good in 1961. **This scholarly volume contextualizes Sigismund II Augustus's collecting passions and sheds new light on a number of significant events in the history of the collection.** It is the first English-language publication of this scope on the history of the tapestries of the last Jagiellon.

SECOND EDITION, 208 PAGES, 23 × 26,5 CM, SOFTCOVER

RETAIL PRICE

120 PLN



THE TAPESTRIES OF KING SIGISMUND II AUGUSTUS IN THE COLLECTIONS OF THE WAWEL ROYAL CASTLE

VOLUME III: ESSAYS ON THE TAPESTRIES OF KING SIGISMUND II AUGUSTUS

Magdalena Piwocka

POLISH-ENGLISH EDITION

This anthology of scholarly essays by Magdalena Piwocka, the leading tapestry scholar in Poland, is the third volume of the three-volume catalogue raisonné of the tapestry collection of Sigismund II Augustus of Poland which also includes History and the forthcoming Catalogue of the collection. The book comprises previously published essays from 2008 through 2016, **concerning the inspirations and artistic context in which the designs for the Wawel figural tapestries were created.**

BILINGUAL EDITION PL/EN

320 PAGES, 23 × 26,5 CM, SOFTCOVER

RETAIL PRICE

90 PLN



**VOLUME II:
COMING SOON**

A stylized red leafy branch graphic that starts from the top right and extends diagonally towards the bottom left, with several leaves of varying shapes and sizes.

E-SHOP

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