



*S. Moniuszko*



200th anniversary of the birth of  
Stanisław Moniuszko (1819-1872)  
Celebrated in association with UNESCO

United Nations  
Educational, Scientific and  
Cultural Organization

## INTERNATIONAL CONFERENCE 'Stanisław Moniuszko, a Prominent Citizen of Vilnius'

Conference Hall, 5th floor,  
Martynas Mažvydas National Library of Lithuania,  
Gedimino ave. 51, Vilnius

### Organizers:

Ministry of Culture of the Republic of Lithuania  
Lithuanian National Commission for UNESCO  
Lithuanian Musicians' Union  
Musicologists' Section of the Lithuanian Composers' Union

### Partners and sponsors:

Polish Institute in Vilnius  
Embassy of the Republic of Belarus  
to the Republic of Lithuania

## Programme

→ 13th June, 2019 (Thursday) ←

9.00–9.30 Registration of participants

9.30–9.50 **Opening of the Conference, welcoming speeches (Ministry of Culture of the Republic of Lithuania, Polish Institute in Vilnius, Embassy of the Republic of Belarus to the Republic of Lithuania)**

9.50–11.20 **I session 'Stanisław Moniuszko and Romanticism', moderator Dr. Lina Navickaitė-Martinelli**

- ◇ **Assoc. Prof. Olga Savitskaya (Belarus)**  
Symphonic legacy of S. Moniuszko in the space of European Romanticism
- ◇ **Prof. Dr. Ryszard Daniel Goliańek (Poland)**  
S. Moniuszko. Compendium – musical legacy of the composer and the problems of moniuszkology
- ◇ **Dr. Vida Bakutyte (Lithuania)**  
Lithuanian dimension of S. Moniuszko's works

*The duration of each presentation is 20 min., after each presentation 10 min. for discussion*

11.20–11.50 Coffee break

11.50–13.20 **II session 'Music and theatre', moderator Jūratė Katinaite**

- ◇ **Dr. Grzegorz Ziezula (Poland)**  
Forgotten S. Moniuszko's operas of the Berlin and Vilnius periods: from the authentic sources to contemporary performances
- ◇ **Prof. Dr. Audronė Žigaitytė (Lithuania)**  
Opera 'Halka' by S. Moniuszko – its dramaturgy in nowadays perspective
- ◇ **Sviatlana Niemahaj (Belarus)**  
Between vaudeville and opera: genre features of the musical and theatrical works of S. Moniuszko from the Vilna–Minsk period

*The duration of each presentation is 20 min., after each presentation 10 min. for discussion*

14.00–15.00 Lunch



→ 14th June, 2019 (Friday) ←

**9.30–11.00 III session ‘Sacral music of Stanisław Moniuszko’, moderator Dr. Linas Balandis**

- ◇ **Alex Fralou (Belarus)**  
S. Moniuszko’s ‘Songbook for Home Use’  
Sacredness of expression
- ◇ **Prof. Dr. Stanisław Dąbek (Poland)**  
S. Moniuszko’s ‘Four Litanies of Ostra Brama’  
and their contexts
- ◇ **Dr. Laima Budzinauskienė (Lithuania)**  
S. Moniuszko’s sacral music in Vilnius:  
chants, compositions for organ and Mass

*The duration of each presentation is 20 min., after each presentation 10 min. for discussion*

**11.00–11.30** Coffee break

**11.30.–13.30 IV session ‘Chamber Music’, moderator Beata Baublinskienė**

- ◇ **Tatsiana Tsybulskaya (Belarus)**  
Belarusian images in the chamber-vocal legacy  
of S. Moniuszko
- ◇ **Lilianna Zalesińska (Poland)**  
Elements of tradition and cultures of different nationalities  
in the songs by S. Moniuszko
- ◇ **Šviesė Čepiauskaitė (Lithuania)**  
S. Moniuszko’s compositions for piano: genres and forms
- ◇ **Dr. Jolanta Pszczółkowska-Pawlik (Poland)**  
S. Moniuszko’s ballads for voice and piano, and lyric songs

*The duration of each presentation is 20 min., after each presentation 10 min. for discussion*

**13.30–13.45** Prof. Audronė Žigaitytė. Summing-up

**13.45–14.00** Impromptu of comics by Miglė Anušauskaitė

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